

Э. Д. ВАГНЕР

Обсе

у рояля

Докладные выступления

Издательство
"СОЮЗ ХУДОЖНИКОВ"
Санкт-Петербург
2000

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Общее

у рояля

Фортепианные ансамбли

Составители:

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Оформление:

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Эрнест Давид Вагнер (1806—1883) — немецкий композитор и органист, современник Роберта Шумана и Рихарда Вагнера. Э. Д. Вагнер — автор романсов, фортепианной и органной музыки, им написано много фортепианной музыки для детей (сонатины, ансамбли, пьесы).

В предлагаемом сборнике Э. Д. Вагнер является автором переложений замечательной оперной музыки XVIII—XIX веков. Композитор выбрал наиболее яркие и доступные пониманию маленького исполнителя отрывки из опер К. Вебера, В. Моцарта, В. Беллини, Ф. Доницетти и сделал на их основе фортепианные ансамбли.

Романс Ф. Шуберта «Форель», также включенный в сборник, интересен тем, что впервые представлен в виде ансамбля.

Исполнение этих ансамблей разовьет музыкальный вкус юных пианистов и познакомит их с творчеством великих композиторов прошлых веков.

Этот сборник — хорошее подспорье как для работы в классе ансамбля (2—3 годы обучения), так и для домашнего музицирования.

БАРКАРОЛЛА

из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

SECONDO

Allegretto

The musical score consists of five systems of piano and bass staves. The tempo is marked 'Allegretto'. The key signature has one sharp (F#) and the time signature is 2/4. Fingerings are indicated by numbers 4 and 5 above notes in the piano part. Dynamics range from piano (*p*) to forte (*f*). Performance markings include accents, crescendos, and decrescendos. The score includes repeat signs and first/second endings. The word 'Ped.' is written below the bass staff in several measures, and asterisks are placed at the end of some measures.

БАРКАРОЛЛА

из оперы "Любовный напиток"

Г. ДОНИЦЕТТИ

Allegretto

PRIMO

The musical score is written for a single melodic line (PRIMO) in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second system includes a repeat sign and a piano (*p*) dynamic. The third system features a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and accents are used throughout the piece.

ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

SECONDO

Vivace

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a *p* dynamic and includes fingerings 1 and 2. The second system starts with a *p* dynamic and features a repeat sign. The third system includes fingerings 4, 3, 4, 2, and 3 2 1 3 2. The fourth system begins with a *f* dynamic and includes fingerings 1 3 2 1. The fifth system contains first and second endings, marked with 1. and 2. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *ped.* (pedal).

ХОР ОХОТНИКОВ

из оперы "Волшебный стрелок"

К. ВЕБЕР

Vivace

PRIMO

The musical score is written for piano and voice. It consists of seven systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Vivace' and the instrument is 'PRIMO'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The first system starts with a piano part in the left hand and a vocal line in the right hand. The second system features a piano part with a repeat sign and a vocal line. The third system continues the piano part with a repeat sign and a vocal line. The fourth system has a piano part with a repeat sign and a vocal line. The fifth system features a piano part with a repeat sign and a vocal line. The sixth system has a piano part with a repeat sign and a vocal line. The seventh system concludes the piece with a piano part and a vocal line. The score is written in a standard musical notation with a treble clef for the vocal part and a bass clef for the piano part. The key signature is one flat (B-flat major or D minor). The time signature is common time (C).

АРИЯ
из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

SECONDO

The musical score is written for piano and bass. It consists of seven systems of two staves each. The tempo is marked 'Allegro moderato' and the character is 'SECONDO'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents (>), slurs, and 'Ped.' (pedal) instructions with asterisks (*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

АРИЯ

из оперы "Свадьба Фигаро"

В. МОЦАРТ

Allegro moderato

PRIMO

The musical score is written for piano accompaniment in C major, 2/4 time. It consists of six systems, each with a treble and bass clef staff. The tempo is marked 'Allegro moderato' and the part is for 'PRIMO'. The score includes various dynamics such as *f* (forte) and *p* (piano), along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 5. The first system begins with a forte *f* dynamic in the treble staff and a piano *p* dynamic in the bass staff. The second system features piano *p* dynamics in both staves. The third system has forte *f* dynamics. The fourth system starts with forte *f* and ends with piano *p*. The fifth system has forte *f* and piano *p*. The sixth system concludes with forte *f* and piano *p* dynamics.

МЕЛОДИЯ

из оперы "Волшебный стрелок"

K. ВЕБЕР

SECONDO

Allegretto

p

f

1. 2.

Fine

p

cresc.

D. C. al Fine

МЕЛОДИЯ

из оперы "Волшебный стрелок"

К. ВЕБЕР

PRIMO

Allegretto

8¹ 1 2 2 3 3 2 2

p legato

5 3 4 3 4 3

8¹ 3 2 2 3 4 3

p

8¹ *f* Fine *p dolce* 3

8¹ 3 4 3 4 3

p

8¹ 4 5 1 4 3

p

МЕЛОДИЯ

из оперы "Норма"

В. БЕЛЛИНИ

Andante PRIMO

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p for piano, f for forte). Fingerings are indicated by numbers 1-5 above or below notes. The piano part features a mix of chords and moving lines, with some passages marked 'PRIMO'. The vocal line is melodic and expressive, with some notes marked with accents. The score concludes with a final cadence in the piano part.

ДУЭТ
из оперы "Оберон"

К. ВЕБЕР

SECONDO

Allegretto

The musical score is written for piano accompaniment in 6/8 time. It consists of six systems of grand staff notation. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system continues with piano (*p*) and forte (*f*) dynamics. The third system features a first ending (*1.*) and a second ending (*2.*), with a forte (*f*) dynamic. The fourth system alternates between piano (*p*) and forte (*f*) dynamics. The fifth system includes a piano (*p*) dynamic and a forte (*f*) section. The sixth system concludes with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) section, and ends with a double bar line and repeat sign.

ДУЭТ
из оперы "Оберон"

К. ВЕБЕР

Allegretto

PRIMO

The musical score is arranged in two systems. Each system consists of a grand piano (piano) and a violin and viola (string) part. The piano part is written in treble and bass clefs, while the string part is in treble clef. The score includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). It also features numerous slurs, accents, and fingering numbers (1-5) for both hands. The tempo is marked *Allegretto*. The piece is for the first violin, labeled *PRIMO*. The score is in 3/4 time and the key signature has one sharp (F#).

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

SECONDO

Allegretto

This musical score is for the second piano part of Schubert's 'Forelle' (Op. 99, No. 14). It is written in bass clef with a common time signature (C). The tempo is marked 'Allegretto'. The score consists of six systems, each with a grand staff (treble and bass clefs). The right hand of the grand staff contains a continuous eighth-note accompaniment, often with triplets and slurs. The left hand contains a simple harmonic accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). Pedal markings are indicated by asterisks and the word 'Ped.' below the notes. The score concludes with a double bar line.

ФОРЕЛЬ

романс

Ф. ШУБЕРТ

PRIMO

Allegretto

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a piano (*p*) dynamic and features several triplet and sixteenth-note passages. The dynamics fluctuate, including mezzo-forte (*mf*) sections. The score concludes with a final cadence marked with a double bar line and repeat dots.

МЕЛОДИЯ
из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

SECONDO

f *p* *sempre legato* *cresc.* *ritard.*

Allegretto

p *f* *ritard.* 3 2 1

МЕЛОДИЯ

из оперы "Фаворитка"

Г. ДОНИЦЕТТИ

Andantino

PRIMO

f

cresc.

cresc.

ritard.

Allegretto

p

f

f

1. 2.

p

f

f

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Э. Д. ВАГНЕР

ДВОЕ У РОЯЛЯ

Фортепианные ансамбли

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